Music, and Lyrics by Robert Lopez and Jeff Marx
Orchestrated by Stephen Oremus

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Avenue Q
Piano Conductor Score

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THE AVENUE Q THEME

CUE:
Cue light goes off
VIDEO: “1-2-3-4!”

COUNT: “5-6-7-8!”

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

Bright, Swing 8ths \( \textit{d} = 142 \)

GUYS:
Do doot doo_

The

GIRLS:
Ba da bah__

Ba da bah__ wah!

The

Do doot doo_______ wah!_______

The

THE AVENUE Q THEME

[Rev. 8/06]
[6/07]
sun is shining, it's a lovely day. A perfect morning for a kid to play. But
you've got lots of bills to pay. What can you do? You
work real hard and the pay's real low. And every hour goes, oh, so slow. And
work real hard and the pay's real low. And every hour goes, oh, so slow. And

at the end of the day there's nowhere to go, but home to Avenue Q!
You live on Avenue Q!

Your friends do too!

You are twenty-two, And you live on Avenue Q.

live on Avenue Q.

You live on Avenue Q!

Segue as one to "OPENING"
OPENING
(What Do You Do With a B.A. In English/
It Sucks To Be Me)
[Rev. 8/06]
[6/07]

Music and Lyrics by
ROBERT LÓPEZ and
JEFF MARX
Orchestrated by
STEPHEN OREMUS

Rubato, lightly swung  Poco rit.  A Tempo  Poco rit.

V.S.
What do you do with a

B. A. in English? What is my life going to be?

Four years of college and plenty of knowledge Have

earned me this useless degree.
can't pay the bills yet, cause I have no skills yet. The world is a big scary place!

But somehow I can't shake The feeling I might make a diff'rence to the human race!

Allegro; Swing 8ths
continue on:

KATE: "What?"

BRIAN: "No, it sounds stupid."

KATE: "Come on!"

Faster \( \frac{4}{3} = 107 \)

VAMP

K2[Glock] (Last X only)

When I was little I thought I would be...

...what?

A big comedian on late night T. V.

(KATE laughs)
But now I'm thirty-two, and as you can see, I'm not.

Oh well, it sucks to be V.S.
KATE: "Oh, you think your life sucks?"

BRIAN: "I think so."

KATE: "Your problems aren't so bad."

BRIAN: "You are."

KATE: "Thanks."

KATE: I'm kind of pretty, and pretty damn smart.
I like romantic things like music and art.

And as you know I have a gigantic heart, so

why don't I have a boyfriend? Fuck! It sucks to be
ROD: We live together. We’re close as people can get.

NICKY: +Ac Bs

ROD: We’ve been the best of buddies ever since the day we met.

NICKY: So he knows lots of ways to make me really upset. Oh,

NICKY: ev’ry day is an aggravation. Come on, that’s an exaggeration!
Rod: You leave your clothes out. You put your feet on my chair. Oh yeah?

Nicky: Chair. Oh yeah?

Rod: You do such anal things, like ironing your underwear.

Rod: You make that very small apartment we share a
NICKY: hell. So do you, that’s why I’m in hell too!

ROD: It sucks to be

NICKY: No! It sucks to be me!

BRIAN: It sucks to be me!

KATE: It sucks to be me!

K2 [Stgs]:

B & N: anybody here it doesn’t suck to be?

K & R: It sucks to be

CUE to go on:
CHRISTMAS EVE: "Your lives suck? I hearing you correctly? Ha!"

K2[Stgs] (2nd X only)

C.E.:
I com-ing to this coun-try for op-por-tun-i-ties.

Tried to work in Chi-nese rest’raunt but I am Jap-anese.
But with hard work I earn two Master's Degrees. In

K2 (Koto)

so - cial work! And now__ I a the - ra - pist! But I____ have no

cli-ents!____ And I____ have an un - em - ployed fi - an - cee! And we have
lots of bills to pay. It suck to be me!

It suck to be me!

I say it Suck-a-suck-a-suck-a-suck-a-suck-a-suck-a-suck-a-

K2(Clste)/Fl

Suck! It suck to be me!

Suck-a-suck-a-suck-a-suck-a-suck-a-suck-a-

Finger cym.
PRINCETON: "Oh, look!"

GARY: "I'm comin', I'm comin'!!"

PRINCETON: "Oh my God, you're Gary Coleman (cut-off)
in the clear"

GARY: "Yes I am."

[GARY enters with a plunger]

I'm Gary Coleman from T. V.'s Diff 'rent Strokes

Alto Sax

[Rev. 8/06] [6/07]
made a lotta money that got stolen by my folks!

Now I'm broke and I'm the butt of every one's jokes, but I'm

"The superintendent!"

here on Avenue Q!

It sucks to be

ALL (except GARY):
Swing 8ths

KATE: You win!

Alto Sax

Gtr

You win!

It sucks to be you!

Alto Sax

Swing 8ths

Gtr

You win!

It sucks to be you!

Alto Sax

Swing 8ths

Gtr

You win!

It sucks to be you!

Alto Sax

Swing 8ths

Gtr

You win!

It sucks to be you!

Alto Sax

Swing 8ths

Gtr

You win!

It sucks to be you!

Alto Sax

Swing 8ths

Gtr

You win!

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Alto Sax

Swing 8ths

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It sucks to be you!

Alto Sax

Swing 8ths

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Alto Sax

Swing 8ths

Gtr

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Swing 8ths

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Swing 8ths

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Alto Sax

Swing 8ths

Gtr

You win!

It sucks to be you!

Alto Sax

Swing 8ths

Gtr

You win!

It sucks to be you!
This page is intentionally left blank for page turns
GIRLS:
Sucks to be me!

GUYs:
Sucks to be you!

Q!
On Avenue Q!

Sucks to be us, But not when (NO PRINCETON):
we're together!

Q!
But not when we're together!

Rall.

Kid's T.V. Theme Tempo
We're together Here! On Avenue Q!

ROD/BRIAN PRNCTN

Kid's T.V. Theme Tempo
We live on Avenue Q!

Our friends do too!

We live on Avenue Q!

Our friends do too!

Till our dreams come true, we live on Avenue Q.

We live on Avenue Q.

We live on Avenue Q.

NICKY: "You're gonna love it."

GARY: "Here's your keys!"

Poco rit.

ALL: Welcome to Avenue Q!
INTO ROD AND NICKY'S

[Rev. 4/06]
[6/07]

CUE:
BRIAN: "I'll get right on it!"
CHRISTMAS EVE: "See?!"
If it were me, I would feel free to say that I was gay! (But I'm not gay!)

ROD: "Nicky, please! I'm trying to read..."

VAMP (out any phrase)

What? If you were
ROD: "Aw, Nicky!"

ROD: "Nicky, I'm trying to read this book."

ROD: "Nicky!"

ROD: "Nicky!

ROD: "What?"

ROD: "I would?"

If I told you today: "Hey, guess what? I'm
gay!" (But I'm not gay!) I'm happy just being with Cl.

ROD: "High Button Shoes, Pal Joey..."

you. So what should it matter to me

Rall.
ROD: "Nicky, that's gross!"

what you do in bed with guys?!

Rall.
not! If you were gay, I'd shout hoo-ray!

And here I'd stay,

But I wouldn't get in your way. You can count on
me to always be beside you

every day, to tell you it's okay, You were just

born that way, And as they say: It's in your DNA, you're gay!

(If you were gay!)

Segue to “AFTER ‘GAY’”
V.S.

>>>
PURPOSE

[Rev. 8/06]

[6/07]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

PURPOSE

[Avenue Q]

Piano/Conductor

CUE:

VIDEO: “I want a purpose!”

Freely

[Rev. 8/06]

[6/07]

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[6/07]

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STEPHEN OREMUS

PURPOSE

[Avenue Q]
With Wonderment

I don't know how I know
But I'm gonna find my purpose

I don't know where I'm gonna look
But I'm gonna find my purpose

Half-time Feel

Got to find out
Don't wanna wait
Got to make sure that my life will be great!
Faster, steady $q=137$

Got-ta find my pur-pose

Be-for-er it's too late!

(He's gon-na find his pur-pose)

Gon-na find his pur-pose

Yeah, yeah, yeah, I'm gon-na find my pur-pose!

(He's gon-na find his pur-pose)

Gon-na find his pur-pose

Whoa, oo whoa

I'm gon-na find my pur-pose)
Could be far, could be near,

Could take a week, a

month, a year

At a job,
or smok-in' grass

Ooh, May-be more,

At a job,

Smo-kin' grass,
May-be at a pottery class

Could it be?

Pottery class Ooh

Yes it could!

Some-thin's com-in', some-thin' good!

Ooh, Yes it could, Some-thin' good!
I'm gonna find

Whoa, oh, oh, oh!

my purpose, yeah!

Gonna find your purpose!

(You're gonna find your purpose)

Whoa, oo whoa,
I'm gonna find it!
Oh, gonna find your purpose!

What will it be? Where will it be? My purpose in life is a mystery.
Purpose is a mystery.
Got-ta find my pur-pose.
Got-ta find me.

Got-ta find it!

Whoa, ooh whoa,
I'm gon-na find my pur-pose!

Ooh, Pur-pose

Pur-pose!

Pur-pose!

Pur-pose!

Pur-pose!

Pur-pose!
PURPOSE PLAYOFF

Music and Lyrics by
ROBERT LOPEZ and JEFF MARX
Orchestrated by
STEPHEN OREMUS

He's gonna find his purpose!
Whoa,

Alto Sax

Improv. Solo

C.E.: "...help people find themselves."

BRIAN: "...and make money doing it."

Oh.

C.E.: "...help people find themselves."

BRIAN: "...and make money doing it."

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-46-
KATE'S PURPOSE

[Rev. 10/28/04]
[6/07]

PRINCETON: "Aww, come on!"
KATE: "Okay..."

KATE: "Sure, it's important..."
KATE: "...as a nation..."
KATE: "...so that, in short, is my purpose."

Music and Lyrics by ROBERT LOPEZ and JEFF MARX
Orchestrated by STEPHEN OREMUS
V.S.

>>>
EVERYONE'S A LITTLE BIT RACIST

KATE: "You should be much more careful when you're talking about the sensitive subject of race."

KATE: "No, we don't want people like you."

(KATE gasps)

PRINCETON: "You see?"

PRINCETON:

You're a lit - tle bit ra - cist. Well, You're a lit - tle bit, too. I guess we're

both a lit - tle bit ra - cist. Ad - mit - ting it is not an ea - sy
thing to do, But I guess it's true, Between me and you, I think

Ev'ryone's a little bit racist, sometimes,

Doesn't mean we go around committing Hate Crimes!
Look around and you will find__  No one's really color-blind__

May be it's a fact we all should face__

Ev'ry one makes judgments Based on
PRINCETON: "Not big judgments, like who to hire or who to buy a newspaper from."
KATE: "No!"
PRINCETON: "No, just little judgments, like thinking that Mexican busboys should learn to speak goddamn English!"
KATE: "Right!"
BOTH: Ev'ryone's a little bit racist, Today. So ev'ryone's a little bit racist, Okay!
Ethnic jokes might be uncouth. But you laugh because they're based on truth.
Don't take them as personal attacks!

Everyone enjoys them.

GARY: "Whatchoo talkin' about Kate?"
KATE: "Uh---"
GARY: "You were telling a BLACK joke!"
PRINCETON: "Well, sure, Gary, but lots of people tell black jokes..."
GARY: "I don't."

(CUT-OFF)

PRINCETON: "Of course you don't. You're BLACK! But you tell Polack jokes, right?"
GARY: "Sure I do. Haha! Those stupid Polacks!"
PRINCETON: "Now don't you think THAT'S... a little racist?"

GARY: "Well damn, I guess you're right."

GARY: "Well damn, I guess you're right."

KATE: "You're a little bit racist."

PRINCETON: "Now don't you think THAT'S... a little racist?"

GARY: "Well damn, I guess you're right."
If we all could just admit that we are racist a little bit, even though we all know that it’s wrong! Maybe it would help us get a...fine upstanding black man."

PRINCETON: "Who?"
GARY: "Jesus Christ!"
KATE: "But Gary, Jesus was white!"
GARY: "No, Jesus was black."
KATE: "No, Jesus was white!"
GARY: "I'm pretty sure Jesus was black!"
PRINCETON: "Guys—Jesus was Jewish!" (they laugh)

PRINCETON: "Christ, do I feel good!"
GARY: "Now there was a..." VAMP

"Now there was a..."

"Christ, do I feel good!"

PRINCETON: "Who?"
GARY: "Jesus Christ!"
KATE: "But Gary, Jesus was white!"
GARY: "No, Jesus was black."
KATE: "No, Jesus was white!"
GARY: "I'm pretty sure Jesus was black!"
PRINCETON: "Guys—Jesus was Jewish!" (they laugh)
[Start when BRIAN starts closing the door]

BRIAN: "Hey, what are you guys laughing about?"
GARY: "Racism!"
BRIAN: "Cool!"

[CHRISTMAS EVE enters]
CHRISTMAS EVE: "BLI-AN! You come back here! You take out the cemeteries!"
PRINCETON: "What's that mean?"
BRIAN: "Ugh. Recyclables."
(everyone laughs)
CUT-OFF

BRIAN: "Don't laugh at her! How many languages do you speak?"
KATE: "Oh, come off it, Brian!"

KATE: Ev'-ry-one's a little bit racist... I'm not. Oh no? Nope.

C.E.: How many Oriental wives have you got? WHAT?!! BLI-AN!
Brian, buddy, where’ve you been? The term is Asian American.

I know you are intending to be! But cor- ring me O - li - en - ter offensive to

(turn page here)
**Piano/Conductor**

**BRIAN:** "I'm sorry honey. I love you."

**C.E.:** "I ruv you."

**BRIAN:** "But you're racist too."

**C.E.:** "Yes. I know."

---

Jews have all the money and the whites have all the power. And

---

I'm always in taxi-cab with dli-very who no shower!

---

**PRINCETON:** "Me too!"

---

**GARY:** "I can't even GET a taxi!"

---

**Rall.**
Faster Accel.

ev'ry one stopped being so P.

Faster Accel.

Tempo I°

May-be we could live in

Har-mo-

C.E.:

Ev-ly-one's a rit-ter bit la-cist!

Fast Segue to "RACIST PLAYOFF"
VIDEO#2: School Crossing Guard! (et al)

ENSEMBLE: School Crossing Guard!
PRINCETON: No, that's not me.

(synth bell sound)

ENSEMBLE: Manicurist!
PRINCETON: Not quite it...

ENSEMBLE: Birthday Party Clown!
PRINCETON: Closer, but still no.

cue: PRINCETON: Today I feel like I'm getting closer to my purpose!
NOT QUITE...

[Rev. 7/28/03]
[6/07]

CUE:
VIDEO: "Birthday Party Clown"
PRINCETON: "Closer—but still no."

[Xylo/Piano]

++cym choke
THE BAD IDEA BEARS

[Rev. 7/28/03]
[6/07]

CUE:
PRINCETON: “It’s right here in the corner of my mind. My purpose. It’s…It’s…”

1. [THE BEARS Appear]
   Bell Tree (down-ward stroke)

CUE:
BEARS: “See you around, Princeton!”
PRINCETON: “See you around, guys”
[BEARs exit]

2. [THE BEARS disappear]
KATE'S PHONE CALL

CUE:
PRINCETON: “Best interest at heart.”

Moderato; Swing 8ths
+K2(Clste)/Hi-Hat

[Rit.]

CUT-OFF at end of ring

Music and Lyrics by ROBERT LOPEZ and JEFF MARX
Orchestrated by STEPHEN OREMUS
THE INTERNET IS FOR PORN

CUE:
THISTLETWAT: "Thank you."
KATE MONSTER: "Finally!..."
(GO)

"...I get to teach an entire lesson by myself..."

"...something relevant, something modern..."  "...The Internet!"

"The Internet is really really great. For porn!"

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

Measure 1-24
[TACK PNO] up to D3
[HARPSI] Eb3 and above
got a fast connection, so I don't have to wait. For porn! There's always some new site. For porn! I browse all day and night. For porn! It's like I'm surfing at the speed of light. For porn! The internet is for porn. The internet is for porn.
Why you think the net was born? | Porn! Porn!
Alto Sx

(CUE)
KATE: "Well, if you wouldn't mind please being quiet for a minute so I can finish?" (CUTOFF)

KATE: I'm glad we have this new technology. For porn. Which

Prissy Sonata

Piano/Conductor - 3 - The Internet Is For Porn - [Rev. 8/06] [6/07]
gives us untold opportunity. For porn. Right

from your own desktop. For... You can research, browse, and shop. Un-

til you've had enough and you're ready to stop! For porn! The
Faster; Bass Heavy, Groovy (Swing 8ths)

Internet is for porn. The internet is for porn.

Me up all night honking me horn to Porn, Porn,

That's gross! You are a pervert!

Ahh, sticks and stones, Kate Monster.

No, really. You're a pervert. Normal people don't sit home and look at porn on the internet. (CUTOFF)

What?

You have noooo idea.

Ready, normal people?

Off on "4"
Piano/Conductor

The Internet Is For Porn - [Rev. 8/06] [6/07]

BRIAN: BRIAN: BRIAN:

Read - y! Read - y! Read - y! Lem - me hear it! The

GARY: GARY: GARY:

The

ROD: ROD: ROD:

Alto Sx/Gtr

TM: TM: TM:

+Bs

GUYS: GUYS: GUYS:

 Alto Sx/Gtr

Bass Heavy, Groovy (Swing 8ths)

PRINCETON: PRINCETON: PRINCETON:

in - ter - net is for porn. Sor - ry, Kate. The in - ter - net is for porn. I mas - tur - bate!

PRINCETON: PRINCETON: PRINCETON:

porn. I mas - tur - bate!

GUYS: GUYS: GUYS:

Porn! Porn!

TM: TM: TM:

All these guys un - zip their flies for Porn! Porn!

Gtr

Alto Sx
KATE: "Hold on a second! Now, I happen to know for a fact that you…"
ROD: "That's correct."
KATE: "And Brian, you…"
BRIAN: "Sure."
KATE: "And Gary, you…"
GARY: "Yes I do."
KATE: "And Princeton, you…"
PRINCETON: "True."
KATE: "Ewwwww!!"
TREKKIE: "But Kate... what you think he do AFTER?"
(PRINCETON nods)
KATE: "Ewwwww!!"
The Internet Is For Porn

GUYS:
The internet is for porn.
The internet is for internet.

KATE:
"Ewwwww"

CUE:

KATE:
"Gross!"

In - ter - net is for porn.

Alto Sax

Gtr

GRAB your dick and double click for Porn! Porn!

In - ter - net is for porn.

TM:
Pooorn!
Pooorn!
Pooorn!
Pooorn!

B: Pooorn!

R&P: Pooorn!

G: Pooorn!

R&P: Pooorn!

G: Pooorn!

The internet is for porn!

Segue to PORN PLAYOFF

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PORN PLAYOFF

[Rev. 10/28/04]
[6/07]

Music and Lyrics by
ROBERT LÓPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

Tempo di “Q”

K2[Xylo]

[Tack Pno]

+Dms/El Bs
CUE:
CHRISTMAS EVE: "Bye now."
ROD: "Shit!"

Tempo di GAY (Swing 8ths)

Moderato (Straight 8ths)

Music and Lyrics by
ROBERT LÓPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

Music and Lyrics by
ROBERT LÓPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

Avenue Q
Piano/Conductor

A MIX TAPE
[Rev. 10/28/04]
[6/07]

A MIX TAPE
[Rev. 10/28/04]
[6/07]
But does he like me like me, like I like him?

Will we be friends, or something more?

I think he's interested, but I'm not sure.

K2[Chimes]

(doorbell)

[It's PRINCETON]
PRINCETON: "Actually, do you mind if I use your bathroom?"
KATE: "Oh, sure. Go right ahead."

[VAMP]

KATE: A mix tape. He made a mix tape. He was thinking of me, which shows he cares! Sometimes when some one has a crush on you, they'll make you a mix tape.
I Am The Walrus,

Fat Bottomed Girls.

Yellow Submarine?

What does this mean?

PRINCETON: "Kate, you might wanna not go in there for awhile."

KATE: "Okay. Princeton, thank you for this tape. I was just looking at side A. Great songs!"

PRINCETON: "Oh, well. Did you get to side B yet?"

KATE: "Not yet."

PRINCETON: "Oh, it's great. Check it out."

VAMP

sub. p

PRINCETON: "Kate, you might wanna not go in there for awhile."

KATE: "Okay. Princeton, thank you for this tape. I was just looking at side A. Great songs!"

PRINCETON: "Oh, well. Did you get to side B yet?"

KATE: "Not yet."

PRINCETON: "Oh, it's great. Check it out."

KATE: "I loved 'Titanic!'"
PRINCETON: "It was alright."

"She's Got A Way,"

"Yes - ter-day,"

PRINCETON: "From the Russia concert!"

"Good - night Sai - gon"

KATE: "Great."

"Through The Years,"

"The Theme from 'Cheers',"

"Mo - ving Right A - long."

KATE: "Nice tape."

PRINCETON: "There's one more..."
KATE: "Princeton, that's so sweet! I've never gotten such a nice present from a guy."
PRINCETON: "Awww. I'm glad you like it. But I've got to run now. I'm going to make one for Brian and Christmas Eve, and Gary, and Nicky and Rod, and Trekkie Monster, and everyone!"

PRINCETON: "And um..."
KATE: "Yes?"
KATE: "...But it's kindergarten so they're very short. Why?"
PRINCETON: "Do you wanna go with me?"
KATE: "Like, a date?"

"It'll be a blast."
CUTOFF

KATE: "Bye!"
Slower
Rit.

KATE: "He likes me."
I'M NOT WEARING UNDERWEAR TODAY

Music and Lyrics by
ROBERT LÓPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

BRIAN: ...funniest person I know. Me!

Drum roll (Line) Rimshot

[Rev. 8/15/05] [6/07]

I'm____

not wearing underwear today!

No, I'm not wearing underwear today!

slide whistle

Not that you probably care much about my underwear,

Cowbell

L06148-802-2003 2004-U-al
still, none-the-less I gotta say, that

I'm not wearing underwear today!

CUE:
“Our headline performer!”

(dialogue)
V.S.

>>>
CUE:

BRIAN: "Here's the woman you all came to see…"
"…Celebration, Florida…"
"…Girls Gone Wild Parts 2, 5 & 7…"
"…Lucy the Slut!"

LUCY: I can make you feel

When it sucks to be you
Let me make you feel

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX
Orchestrated by
STEPHEN OREMUS
Spe-cial_____

For an ho-ur or two__  Your

life's a rou-tine that re-pets each day__  No one cares who you are__

or what you say___ And some-times you feel like you're no-bo-dy____ But

Spe-cial_________
you can feel like some-body, With me.

(bongo roll)

LUCY: "Yeah, they're real."
we're to - geth - er the earth will shake And the stars will fall into the sea.
So come on ba - by, Let down your guard
When your date's in the bathroom, I'll slip you my card... I can tell just by looking that you've got it hard. For

V.S.
Dictated

Piano/Conductor

A Tempo

me

For me!

A Tempo

Bb7(b9) /Ab Gm7(b5) Ebm6/Gb F+ Bb7(b9) /Ab

Gm7(b5) Ebm6/Gb F+ Bb7 +K2[Dyn Big Band] Gm7(b5) GbMaj7 F7(#5,#9)

tell just by look-in' that you are especially hard for me!

Dictated

F7(#5,#9) Bb13

ad lib.
CUE:
LUCY: "And I sure do hope you enjoyed my set."
CUE:
KATE: "It could mean a big career boost!"

THE BEARS, AGAIN
[Rev. 10/28/04]
[6/07]

Music and Lyrics by ROBERT LOPEZ and JEFF MARX
Orchestrated by STEPHEN OREMUS
CUE:
BEAR: "Look who's coming!"

CUE:
LUCY: "But when you're ready for a real woman, you know where to find me."
(SHE turns)
V.S.

>>>
YOU CAN BE AS LOUD
AS THE HELL YOU WANT
(When You’re Makin’ Love)

[Rev. 10/28/04]
[6/07]

CUE:
BEARS: "More Drinks! More Fun! Yay!"

[Start count: “1-2-3-4!”]

Funky Ass Groove

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

Avenue Q
Piano/ Conductor

YOU CAN BE AS LOUD
AS THE HELL YOU WANT
(When You're Makin' Love)
Continue on: "Put your finger there!"

You can be as loud as the hell you want

When you’re mak - in’ love!

Yeah! You can be as loud as the hell you want

When you’re mak - in’ love!

When you’re mak - in’ love!
When you’re mak-in’ love
You can be as

When you’re mak-in’ love!
Be as

LOUD AS THE HELL YOU WANT

PRINCETON/KATE:
Ahhgh!

You’re not al-

WARNING: GARY: "You keep on doin’ what you doin’!"
CUE: BEARS: "Yeah, Louder!"
GARY:

You’re not al-

WARNING: GARY: "You keep on doin' what you doin'!"
CUE: BEARS: "Yeah, Louder!"
GARY:
owed to be loud at the li-b'ar-y

At the art mu-se-um or at a play

But when

Ooh,

Ooh,
at a play!

you and your part-ner are do-in' the nas-ty. Don't be-have like you're at the bal-let.

Ooh, do-in' the nas-ty, at the bal-let!

You can be as loud as the hell you want When you're mak-in' love

+PRINCETON:

+KATE: Loud! Loud! Loud!

Hoo, hoo!

Hoo, hoo!
Mak-in' sweet, sweet love!

You can be as loud as the hell you want__ When you're mak-in'

Mak-in' sweet, sweet love__

Hoo, hoo! Hoo, hoo!

love__ Don't let the neigh-bors stop you from

Loud as the hell, Loud as the hell K: you want! Ooh,

hav-in' fun They'll have peace and qui - et when you're good and done! Be as

hav-in' fun__ Good and done! Be as
GARY:

B.I.B. 1:

B.I.B. 2:

KATE:

CHRISTMAS EVE:

Princeton:

Alto Sax

GARY:

CHRISTMAS EVE:

Brian:

Piano / Conductor – 6 – Loud As The Hell You Want - [Rev. 10/28/04] [6/07]
KATE: Faster, Princeton! Bl- an, slow down! This not a race! Loud as the hell you want!

ALL:

C.E.: What? Bl- an!

P: Oh, YEAH! Who's your Dad-dy!

GARY ad lib.
Loud as the hell you want, yeah!

Loud as the hell you want!

ALL: Loud as the hell you want!

Smack it and lick it and rub it and suck it!

Loud as the hell you want!

Loud as the hell you want!
66. What? Ooh!

Loud as the hell you want!

67. Loud as the hell you want!

C.E.: YES! WORK YOUR MAMA!

68. ALL:

Loud as the hell you...

KATE:

Oh, yeah, that’s it! P: Ho-ly Cow!

70. TREKKIE:

AAH!

B: Ooh, Babe!
You got - ta be loud!

Loud as the hell you,
Loud as the hell you,
Loud as the hell you,

Ooh,
Aah!

You got - ta...

Loud as the hell you,
Loud as the hell you,
Loud as the hell you,
GARY: "Now that's what I'm talkin' about!"

Loud as the hell you, Loud as the hell you,

Loud as the hell you...

ALL: Loud as the hell you... want!
VIDEO #5: Come - mittment

Lopez and Marx

cue: last "commitment!"

(muted brass)

(pizz bass)
CUE:

ROD: "Oh, Nicholas, have you been shy all this time?"

Manilowesque +cymbals

"...Have we been hiding from each other all this time?"

"I wonder."

All those nights I lay in bed Thoughts of you running through

my head

But I never thought the things in my head could

really happen in my bed

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS
All those years I missed the signs could not read between the lines

Who'd have thought I would see the day where I'd hear you say what I heard you say And now I find What was always in your mind was in your mind too Who knew!
Fan-tasies come true
And now I see

that what I've always dreamed of was meant to be

You and me Me and you Fan-tasies come
You and me lived in fantasy but soon we'll be a reality.

I want you to know the time that we've spent how
great it's been, How much it's meant_

- to say_ I'm really glad you feel_ that way_ Cuz

I'm afraid_ that I like_ you more_ than I've ever liked_ any guy_

_bef_ ore_ ROD:

Cuz
This page is intentionally left blank for page turns
Piano/Conductor

V

82

83

84

85

86

87

88

89

90

91

92

93

94

Cuz now my love I'm getting what I've always been dreaming of

now my love I'm getting what I've always been dreaming of

Alto Sx

K2[Sigs]

Gliss.

Simile

I swear

when you want me, I'm

And now I swear that when you want me, I'm

Fan-tasies come true

So are you Fan-tasies come true

Oh, baby Fan-tasies come true

And now

Fantasies come true

I swear

Fantasies come true

Fantasies come true [Rev. 7/28/03] [5/22/06] [6/07]

-116-
gon-na be right there

To care for

you; That's what I'm gon-na do

Fan-ta-sies

and make your fan-ta-sies

come true

Poco rit.

Colla Voce

ROD:

Fan-ta-sies come
"It sounded like a nice dream."

3. **Molto rit.**

K2[Gloch]

"Goodnight, Nicky."

(GO)

Cutoff on lights out
FANTASIES PLAYOFF

[Rev. 10/28/04]
[6/07]

V.S.

>>>
CUE:
PRINCETON: "Then come with me."

KATE: "I just get fur in my eyes sometimes."

Segue to "THE WEDDING"
PARTY MUSIC

[Rev. 10/28/04]
[6/07]

CUE:
CHRISTMAS EVE: "L’Chaim!"
ALL: "Mazel Tov!"

CUTOFF ON:
NICKY: "I figured if he wanted to tell me, he would. So, yes, definitely..."
(STOP)

Cocktail Hour! (Swing it!)

"So yes, definitely"
Stop 2nd X
"He need a girlfriend"

Orchestrated by
STEPHEN OREMUS

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Avenue Q
Piano/Conductor

L06148-802-2003

2004-U-al
MY GIRLFRIEND, WHO LIVES IN CANADA

[Rev. 10/28/04]
[6/07]

CUE:
ROD: "Sure I do. For example: I, I…”

(Cue lights)

Frantic Beer Hall (in 1)

Oh, I wish you could meet my girl-friend, my
girl-friend who lives in Can-a-da. She could-n’t be swee-ter, I wish you could
meet her, my girl-friend who lives in Can-a-da!___

Her
name is Alberta, she lives in Vancouver. She cooks like my mother, and
sucks like a Hoover. I email her every single day, just to make sure that everything's okay. It's a pity she lives so far away, in Canada!
week she was here but she had the flu. Too baaaaaad,

cause I wanted to introduce her to you.

It's so saaaaaad, there wasn't a thing that
Slight Accel.

with her legs up over her head!

Oh, I

Slightly Faster

wish you could meet my girlfriend, but you can't, because she is in

Canada.

I love her, I miss her, I can't wait to kiss her, so
soon I'll be off to Alberta!
...I mean, Vancouver!

Shit! Her NAME is Alberta, she LIVES in Vancouver... She's my
girlfriend! My wonderful girlfriend! Yes I have a
girlfriend who lives in Canada!

ROD: "And I can't wait to eat her pussy again!"
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12a

LIGHTBULBS

[Rev. 10/28/04]
[6/07]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

NICKY: "I didn’t make him mad on PURPOSE."

[Marimba]

CHRISTMAS EVE: "I might throw bouquet to you on PURPOSE."

+cym choke

+cym choke

-128-
PRINCETON'S NIGHTMARE

[Rev. 10/28/04]
[6/07]

CUE:
[Video changes from "PURPOSE" to "PROPOSE"]

Creepy and Nightmarish
[Haunted Pno/Choir]

[Haunted Pno]

No rit.

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS
THERE'S A FINE, FINE LINE

[Rev. 4/06]
[6/07]

KATE: "Unless you have another definition for 'Get out of here'."

[PRINCETON exits]

Moderate Folk Rock  \( \frac{d}{d} = 132 \)

KATE:

There's a fine fine line

Between a lover and a friend;

And you

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

Avenue Q
Piano/Conductor

L6148-802-2003

THERE'S A FINE, FINE LINE

[Rev. 4/06]
[6/07]

KATE: "Unless you have another definition for 'Get out of here'."

[PRINCETON exits]

Moderate Folk Rock  \( \frac{d}{d} = 132 \)

KATE:

There's a fine fine line

Between a lover and a friend;

And you

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

Avenue Q
Piano/Conductor

L6148-802-2003
There's A Fine, Fine Line - [Rev. 4/06] [6/07]

Piano/Conductor

-2-

V.S.
There's a
fine fine line
Be-tween a fa-i-ry tale and a lie;— And there's a

And there's a
fine fine line
Be-tween "You're won-der-ful" and "good-bye."— I guess if
someone doesn’t love you back, It isn’t such a crime, But there’s a fine line between love

And a waste of your...
And I don't have the time to waste on you any more.

I don't think that you even know what you're looking for.

For my own sanity I've got to close the door. And walk a-
Way... Whoa...

There's a fine line... Between to-ge-ther and not. And there's a

fine fine line... Between what you wan-ted and what you got. Ya

got-ta go af-ter the things you want while you're still in your prime...
There's a fine fine line between love
And a waste of time.

(Button on Blackout)

End of Act I
VIDEO #7: Intermission

note: each number and word synchronized with each note.

Allegro $\frac{\text{b}}{\text{n}} = 120$

Lopez and Marx
CUE:
Cue light goes off

Bright and Bubbly
w/Alto Sax, Gtr., K2

Alto Solo
w/Bs, K2.

Faster Drum solo

End Solo

Music and Lyrics by ROBERT LOPEZ and JEFF MARX
Orchestrated by STEPHEN OREMUS
V.S.

>>>
THE BEARS, YET AGAIN

[Rev. 7/28/03]
[6/07]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

CUE:
BEARS: "We'll leave the rope, just in case. Ha ha ha…"

(THEY exit)

[THE BEARS disappear]
WARN:  "Haven't figured out the punchline yet!"

THERE IS LIFE OUTSIDE YOUR APARTMENT

Bright

CUE:
BRIAN: "Come on, Princeton! (SLAP!)"

There is life out-side your a-part-ment I know it's hard to con-ceive but there's

life out-side your a-part-ment and you're on-ly gon-na see it if you leave there is

cool shit to do but it can't come to you and who knows dude you might e-ven score! There is
life outside your apartment but you've got to open the door. There is

life outside there is life outside there is life outside there is life outside

there is life outside, there is life outside

life outside your apartment there's a pigeon squashed on the street EW! there's a girl passing by No, I think it's a guy! And a
home-less man who on-ly wants to buy some-thing to eat! sor-ry! can't help you!

we could go to the zoo pick up w/K2: Celeste

we could sit in the park, smok-ing pot! Or not! There is w/Alto, Bs, Drs.

life out-side your a-part ment Well I guess I'll give it a
80

shot!

K2: Gunshot!

Crash!

AAAH!

V.S.

ALL:
(scream)
There is life outside your apartment. I know...

@&%*! There is life outside your apartment...
I'm gonna jump! Don't do it! Okay! There is

Solo w/Drs. (cup of ride)

[STAND UP!] V.S.
cool shit to do, but it can’t come to you, so come on...

There is cool shit to do, but it can’t come to you...

[K2 Sample] (as if offstage):
"Get outta the way, asshole!"

[SIT DOWN!]

PRINCETON: "Fuck you!"

There is life outside your apartment.

Oh, ya
You could step in dog shit or never know what's around the bend. You could step in dog shit or never know.

You could make a friend! You could make a friend!

Take her.
Piano/Conductor

129

home to see your apartment!

Alto

133

Slutty Swing (half-time feel)

137

BOYS+GARY/JEN: Special!

141

Special!

144

She'll feel

-150-
Double Time!

Where's your pad? Not too far! We could call you a car! We'll be

K2: Pizz. Strings

fine! Thank you! See ya! Hope you don't get gonorrhea!

There is life outside your apartment!

But now it's

There is life outside your apartment!

But now it's

There is life outside your apartment!

But now it's

There is life outside your apartment!
160

Rock it!

time to go home!

It's time to go

time to go home!

It's time to go

C.E./JEN:

Me going home now, that's where me gonna go.

GARY:

There is life outside your apartment!

BRIAN:

There is

165

home! I could make you feel special.

home!

It's time to go

Me going home now, that's where me gonna go.

life outside your apartment!

Gtr solo!

166

167

168
Let me make you feel special!

Me going home now, that's where me gonna go!
life outside your apartment!

But now it's time to go home!

But now it's time to go home!

For porn!

C.E. JEN: Piano/Conductor – 12 – Life Outside Your Apartment - [Rev. 8/06] [6/07]
V.S.
>>>
"LIFE OUTSIDE" PLAYOFF

[Rev. 10/28/04]
[6/07]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

[Beat 2 bars in tempo]

Bright 2 Feel

And now it's time to go

C.E./JEN:
There is

BRIAN:

Drm fill
Rock it!

home!

TREKKIE:

Me going home now, that's where me gonna go.

life outside your apartment! There is

Rock it!

home now, that's your a - a - apartment!

It's time to go

There is

There is

Cowbell
home!

Me going home now, that's where me gonna go!

life outside your apartment!
LUCY’S MUSIC (REPRISE)

[Rev. 10/28/04]
[6/07]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

CUE:
PRINCETON: "I haven't seen you around."
KATE: "Mm-hm"

CUE:
LUCY: "Don't let my motor idle too long"
(SHE turns)
CUE:
KATE: "Why can't people get along and love each other, Christmas Eve?"

C.E.: "Right where you hating most, Kate Monster."

CHRISTMAS EVE:
The more you

Colla Voce
ruv some-one, the more you want to kir-rem.

The more you ruv some-one, the more he make you

Music and Lyrics by
ROBERT LÓPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

Avenue Q
Piano/Conductor

THE MORE YOU RUV SOMEONE
[Rev. 10/28/04]
[6/07]
Though you are truly for making peace with them and ruv-ing, That's why you
ruv so strong you rike to make him die The more you
ruv some-one, the more he make you clazy The more you ruv some-one, the more you wish-ing him
Drums "stir the soup"

dead Some-time you rook at him and on-ry see fat and ra-zy, and want-ing

-160-
base - bar bat for hitt-ing him on his head!  

KATE:  

Hate... They rike two blot-hers... who go on a date  

KATE: "Who... what?"

one of them goes, oth-er one for-rows  

You in-vit-ing ruv  

He ar-so bling-ing
The more you ruv someone, the more you want to kir-rem

Ruv-ving and kir-ring fit rike hand in gruv!

Hand in glove!
Piano/Conductor  

The More You Ruv Someone - [Rev. 10/28/04] [6/07]

32

A Tempo

Rit.

some-one you are want-ing so to kir-rem,
You go and find him and you

33

K2[Clste]

Rall.

34

35

get him, and you no kir-rem,
Cause chan-ces good he is your

36

He is my

37

K2[Sigs]

Rall.

38

ruv.

love.

39

Cl

Applause-Segue

-163-
VIDEO #10: One Night Stand!

Pesante

KIDS: Five nightstands!

(marcato strings)

ADULT: One nightstand.

ALL: One night stand!

(harp)

Glissando
WARN:
K: "It looks like they say 'Help me'"

CUE:
LUCY: "He doesn't need to be messing with some monster."
V.S.

>>>
WARN: 
GARY: "What about on the street?"

CUE: 
GARY: "I know from living in the dumps, but look on the bright side."

NICKY: "What?"

GARY: (8vb throughout)

Right now you are down_____ and out____ and feeling really crap_____ py. And when I see____ how sad____ you are,____ it sort of makes_____ me..."
NICKY: "Happy?"

Sor-ry Nick-y, Hu-man na-ture. No-thing I can do. It's

Scha-den-freu-de! Mak-in' me feel glad that I'm not

NICKY: "That's not very nice, Gary!"

GARY: "I didn't say it was nice, but everybody does it!"

(to 25)
ev-er clap when a wait-ress falls and drops a tray of glasses? And

ain't it fun to watch figure skaters fallin' on their as-

Don't ya feel all warm and co-zy,

watch-in' peo-ple out in the rain? That's...

That's...
Scha - den-freu-de! Peo-ple tak-ing plea-sure in your pain!

NICKY: "Schadenfreude? What’s that, some kinda Nazi word?"

GARY: "Yup! It’s German for 'Happiness at the misfortune of others!'"

NICKY: "Happiness at the misfortune of others? [CUT OFF] That is German."
NICKY:

Watching a vegetarian being told she just ate chicken, Alto Sx Or

GARY:

... *

51

... *

watching a frat boy realize just what he put his dick in!

BOTH:

... *

Being on an elevator when somebody shouts, "Hold the door!"

GARY:

... *

Schenadfreude! "Fuck you lady, that's what stairs are for!"
Piano/Conductor

86D

(Drum Fill)

GARY:

Scha - den - freu - de! The

ff

V.S.
The world needs people like you and me who've been knocked around by fate.

Cause you and me who've been knocked around by fate.

when people see us they don't want to be us and that makes them feel great.

We provide a vital service to society! You and me, Schadenfreude! Making the world a better place.
mak-ing the world a bet - ter place
mak-ing the world a bet - ter place

NICKY: to be!

GARY: Schadenfreude

NICKY: e-u-d-e-

ATTACA
KATE: "Princeton gave me this penny... Pretty soon he'll be an hour late."

KATE: "If he comes at all."

Music and Lyrics by ROBERT LOPEZ and JEFF MARX
Orchestrated by STEPHEN OREMUS
PRINCETON: "I think I heard a compliment in there somewhere" (GO ON)

PRINCETON: "What's so special about this place?"

KATE: "Somehow, I don't feel any better." (Go)

CUTOFF ON:

KATE: "YAAA!" (penny toss)
PRINCETON AND KATE

[Rev. 8/06]
[6/07]

WARN:
PRINCETON: "I wish you were happy"

CUE:
KATE: "It was perfectly articulate. I really do have to go."

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

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---
I WISH I COULD
GO BACK TO COLLEGE

[Rev. 10/28/04]
[Rev. 5/22/06]
[6/07]

CUE:
CHRISTMAS EVE: "Rod you special. Rod you safe."

[6/07]

Avenue Q
Piano/Conductor

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

Moderato

SAFETY
(vocal last x)

KATE:

I wish I could go back to college.

NICKY:

Life was so simple back then.

What would I give to

go back and live in a dorm with a meal plan again!
<sigh> I wish I could go back to college. In Dms: half-time sidestick groove

You sit in the quad, and think,

oh my God, I am totally gonna go far!

How do I go back to college? I don't know who I am anymore! PRINCETON:

How do I go back to college? I don't know who I am anymore!

K2[Stgs]
wanna go back to my room and find a message in dry-erase pen on the door!

Whoa — I wish I could just drop a class or get into a play, or change my major.

I need an academic advisor or fuck my T.A. I need an academic advisor

sor to point the way! We could be sor to point the way! We could be
sitting in the computer lab,

sitting in the computer lab,

four A.M. before the final

four A.M. before the final

pa - per is due,
cursing the world 'cause I didn't start sooner, and

pa - per is due,
cursing the world 'cause I didn't start sooner, and

see - ing the rest of the class there too!

see - ing the rest of the class there too!

PRINCETON:

El Gtr

I
Piano/Conductor

Back To College - [Rev. 10/28/04] [Rev. 5/22/06] [6/-7]

45  \[N:\]

46  \[K:\]

Aah,

47  \[

How do I go back to college?

48  \[

I wish I could go back to college.  

49  \[

Alto Sx

50  \[

51  \[Rit.\]

Rit.

52  \[

NICKY:

I had taken more pictures.  

But if
I were to go back to college,
I'd think what a loser I'd be....
I'd walk...
THE MONEY SONG

Colla Voce (Straight 8ths)

NICKY:

Give me a quarter.

Here in my hat.

A Tempo

You'll feel better

It's easy as that.

swing 8ths

[ Piano ]

+Hi Hat

Moderate 2 Feel; Swing 8ths

Helping others brings you closer to God.

So

PRINCETON: "I don't have any change."

give me a quarter.

Hm. Okay,
give me a dollar,_

more you give, the more you get,_

All I'm asking you is to do what Jesus Christ would do, He'd give me a quarter,_

That's being alive!

Why don't...
PRINCETON: "Aright, aright, here ya go."

(HE puts money in NICKY's hat)

NICKY: "Thanks."

PRINCETON: "Take care."

NICKY: "What's the matter?"

PRINCETON: "Hah!"

NICKY: "Me?"

PRINCETON: "No, Kate! I'm going to raise the money to build that stupid Monster School she's..."

PRINCETON: "All this time I've been running around thinking about me, me, me..."

"...and where has it gotten me..."

"...I'm gonna do something for someone else!"

NICKY: "Take care."

NICKY: "Thanks."

PRINCETON: "Hah!"

NICKY: "What's the matter?"

PRINCETON: "All this time I've been running around thinking about me, me, me..."

"...and where has it gotten me..."

"...I'm gonna do something for someone else!"

NICKY: "Me?"

PRINCETON: "No, Kate! I'm going to raise the money to build that stupid Monster School she's..."
Bright

always talking about!

Piano/Conductor

The Money Song - [Rev. 8/06] [6/07]

46A

NICKY: "What?!"

47

PRINCETON:

GIVE ME YOUR MON-NEY. I NEED IT FOR KATE

48

("1-2-3")

49

NICKY: "I need it to eat!"

50

K2[Fast Stgs]

51

NICKY: "Oh, get lost!"

52

NICKY: (aside) "So would a burger!"

53

When her dream comes true, it'll all be partly thanks to you So

54

NICKY: "I'd like to, but I can't."

55

NICKY: "I'd like to, but I need it."

56

NICKY: "I'd need it for Kate"

57

Come on Nick-y, it'll make you feel great!

58

Give me your mon-ey. Give me your mon-ey.
GIVE ME YOUR MONEY!

NICKY: 'I'd like to but I'm homeless.'

"...I can't, I need it, I'm homeless,
I can't, I need it, I'm homeless,
I can't, I need it, I'm homeless—"
NICKY: “OK, Here you go.” (pause)

Slower and dreamy

K2[Glock/Stgs]

Sudd- den-ly, I am feel - ing

Piano/Conductor

NICKY:

K2[Glock] [64]

A Tempo

closer to God. 
It's time to stop begg - ing It's time to start giv - ing

"Something he’ll like so much he’ll take me back…I know! I’ll find him a boyfriend!"

PRINCETON: "That’s the spirit!"

Slightly Slower; Rock Tempo

What can I give_ to Rod?

K2[Stgs]

+Bs

Both:

When you help oth - ers, you can’t help help - ing your - self!

Alto Sx
When you help others, you can't help helping yourself!

When you help a monster child, your endorphins will go wild!

When you help others, you're really helping yourself.
Piano/Conductor

The Money Song - [Rev. 8/06] [6/07]

---

92A:

Give us your money!

92B:

+K2: Harp/Stgs

92C:

Flute

92D:

+Gtr.

92E:

w/Bs, cym.

92F:

w/Rhy (gtr. out)

92G:

Solo

92H:

Vamp

92I:

(to 146)

146:

CUE

C.E.: "Every little bit helps!"

NICKY: "Looks like we're gonna have to ask MORE people!" (turn out to audience)

147:

148:

148A

149:

(to 151)

Vamp

151:

152

+Fl

+Cl/K2[Stgs]

+Bs
Give us your money!

GARY:

All that you've got! Just fork it over or some

Pup-pets will get shot!

PRINCETON:

Ah!

ALL:

It's time to pass the hat. And there's no-thing you can do 'bout that!

WOMEN:

Give us your mon-ey! Give us your mon-ey! Give us your mon-ey!

Driving Rock

mp  mf  f  drum fill

V.S.
When you help others, you can't help helping yourself!

Every time you do good deeds, you're also serving your own needs,

You're also serving your own needs,
When you help others, you're really helping yourself!

When you give to a worthy cause, you'll feel as jolly as Santa Claus

When you help others, you can't help helping yourself!
THE MONEY SONG (REPRISE)

CUE:
TREKKIE MONSTER: "School...for monsters? [Grunt]" (Prep)
"Me never hear of that!"

start

Slow and Dreamlike

School for mon-sters!

School for lone-ly lit-tle mon-sters!

When me lit-tle, go-ing to school,

Oth-er child-ren think me not cool

Pok-ing and pul-ling at me

Rit.
Piano/Conductor

203

204

205

fur... Now me have the-ra-pist, And work on this with her. But

206

Vivo Accel.

207

208

209

Rall.

me no need me therapy If monster school a reality!

(in the clear)

T.M.: "I give you ten million dollars."

[TRREKKIE drops money]

PRINCETON: "Where did you get all that money?"

T.M.: "In volatile market, only stable investment is porn."

(GO)

Rock Tempo

210

211

212

213

214

When you help others, you can't help helping yourself!

-198-
When you help others, you

Alto Sax

(can't help helping yourself!)

Every time you
do good deeds
You're also serving
your own needs.

When you help others,
you can't help

helping yourself!

Piano/Conductor The Money Song (Reprise) - [Rev. 8/16/05] [6/07]

- 200 -
THERE'S A FINE, FINE LINE
(REPRISE)

[Rev. 10/28/04]
[6/07]

CUE:
GARY: "I better put that damn FOR RENT sign back up..."

Slowly
(cue lights)
solo

PRINCETON: "You said you couldn't make your dreams come true by yourself, so I shot for the stars."

You

V.S.
Faster

got - ta go a -fter the things you want while you're still in your prime...

KATE:

There's a fine fine line between

Rit.

A Tempo

love

Rit.

A Tempo

PRINCETON:

"I could help you."

(CUTOFF)
CUE:

GARY: “That’s why I’m here!”

NEW KID: “I’d like to talk to you about the apartment for rent.”
PRINCETON: “Wait a minute!”

“…but it’s not.”
PRINCETON: “…Put it in a show!”

Finger cym.

Slowly

+K2[Trem Stgs]/B3/cym roll

Alto Sax
FOR NOW
[Rev. 10/28/04]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

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Boppy and swung (Slower than "OPENING")

PRINCETON: "But then -- I don't know why I'm even alive!"

KATE MONSTER: "Who does?"

Ev'ryone's a little bit unsatisfied.

Ev'ryone goes 'round a little empty inside.

Take a breath, Look a-round, Swallow your pride, For now...
KATE, BRIAN, GARY, C.E.:

For now...

NICKY:

No - thing lasts,

Life goes on,

Full of sur - pri - ses.

ROD:

You'll be faced with pro - blems of all shapes and si - zes.

CHRISTMAS EVE:

You're going to have to make a few com - pro - mis - ses, For
CUE TO GO ON:
"We found Scientology. Yay!"

For now we're healthily. For now we're employed.

For now we're happy, if not overjoyed.

And we'll accept the things we cannot avoid. For now...
For now there's LIFE!

For now there's LOVE!

For now there's WORK!

For now there's HAPPINESS!

For now there's DISCOMFORT!

For now there's FRIENDSHIP!

For now there's...
For Now! SEX!

Is only for now!

Your Hair!

Is only for now!

George Bush!
Piano/Conductor

98

\( \text{Is on - ly for now?} \)

99

\( \text{Don't stress, re - lax, let life roll off your backs. Ex -} \)

100

\( \text{(no rit!)} \)

101

\( \text{ALL:} \)

102

\( \text{except for death and paying tax - es, Ev - 'ry - thing in life is on - ly for} \)

103

\( \text{K2[Stgs]} \)

104

\( \text{Slight pull back} \)

105

\( \text{Rall.} \)

106

\( \text{K2[Stgs]} \)

107

\( \text{Alto Sax} \)

108

\( \text{Slight pull back} \)

-214-
This page is intentionally left blank for page turns.
NICKY: Each time you smile, now!

KATE: It'll only last a while.
only for now...

+NICKY (NO PRINCETON):

Slower

sub. mp

PRINCETON:

Life may be scary, now...

ALL 3:

But it's only temporary.
only for now...

(NO NICKY)

+K2[Celeste]

mp

+K2[Celeste]
ALL (except PRINCETON):

Ba-dum-ba-dah,  Ba-dum-ba-dah...
Ba-dum-ba-dah,  Da da da da

Dah da da da dah dah da

Ba-dum-ba-dah,  Ba-dum-ba-dah...

Ooh

Nicky

Brian

Rit.

+K2[Stgs] 8va

Rit.
Avenue Q
Piano/Conductor

BOWS
[Rev. 10/28/04]
[Rev. 5/22/06]
[6/07]
[6/07 - Button on 2]

V.S.
>>>
CUE:
[When COMPANY reaches center of stage, count off: "1-2-3-4!"]

Bright, Swing 8ths

[Rev. 10/28/04]
[Rev. 5/22/06]
[6/07]
[6/07 - Button on 2]
Music Theatre International
421 West 54th Street
New York, NY 10019
Telephone: 212-541-4684
Fax Number: 212-397-4684
www.MTIShows.com