

123 MIDWIFE: FATHER: 124 125 FATHER: MIDWIFE:

It's a - tro - cious! It's ob - scene! Like a

*Froggy Ferny Cabbage* Rall. [MIDWIFE holds up baby] [To 129] 126 127 129 **ff**

frog - gy, fern - y cab - bage The ba - by is un - nat - u - ral - ly - Green!

**ff** ALL: Green!

Rall. **ff**

Somber Allarg.

129A [MIDWIFE lowers the baby] FATHER: "Take it away. Take it away..." GLINDA: "So you see - It couldn't have been easy."

129B 129C 129D

*p* menacing *mp*

Maestoso

130

ALL (except GLINDA):

131 132 133

No one mourns the wick-ed! Now at last, she's dead and gone!

T1: T: T2/B: B:

Maestoso

ff

134

Piu Mosso

135

136

Rall.

137

Now at last, there's joy through-out the land! And Good-ness

Piu Mosso Rall.

G Dm C/F D/E Em7 D/E

Tempo I; Allegro

GLINDA:

138

Good - ness knows! Ah,

knows... We know what good-ness is. Good - ness

A Tempo

C CMaj7 Am<sup>6</sup>/C Bm7 Dsus/E Bm/D

142

Ah... She died a - lone!

knows, The wick-ed die a - lone...

Woe to those,—

C CMaj7 Am<sup>6</sup>/C Bm7 Em7 D/E

# Woe to those

(NO GLINDA)

[To 158]

146 147 148 149

Woe to those, Who spurn what good - ness - es They are

Am11 FMa7(#11)

158 159 160 161

shown... No one mourns the

D7sus(add4) D

gliss.

GLINDA:

162

163

164

164A

Good news!

wick-ed!

No one mourns the

Em C/E Em C/E

164B

164C

164D

165

Rall.

Good news!

wick-ed!

No one mourns the

Em C/E Em C/E

166 **Deliberately** 167 168 169

Wick - ed! Wick - ed!

wick - ed! Wick - ed!

**Deliberately**

E(add9) /A# E(add9) /A#

Chords: E(add9), /A#, E(add9), /A#

Tablature:  $v \ 0 \ 1 \ 1 \ 0 \ 1 \ 1$

170 171 172

Wick - ed!

Wick - ed!

**Deliberately**

sfz

Chords: E, /A#

Tablature:  $v \ 0 \ 1 \ 1 \ 0 \ 1 \ 1$